



THE FRIENDS' BOOKLET
SPRING > SUMMER 2025

 Royal Museums
of Fine Arts of Belgium

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DEAR FRIENDS,

Our best wishes for 2025! A year of change for the Royal Museums of Fine Arts of Belgium, which is beginning a redeployment of its collections with the inclusion of masterpieces from the 19th to the 21st century in the rooms of the Balat building. However, the majority of these will remain open to the public! There will be no major exhibitions this spring, but plenty of new things to try out! ^[p.23]

The Point of view(s) exhibition, which presents icons from the modern and contemporary art collection in different parts of the Museum, will be extended until 20 April. ^[p.22]

2025 will also be the year of Art Deco. **More for Friends** invites you to take a walk around the Étangs d'Ixelles on 17 May. Take a look at the **More for Friends** pages for a very attractive program! ^[p.16-18]

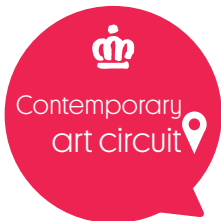
The contemporary art circuit resumes its captivating visits to Brussels galleries in February, led by Sophie Godts, whose guidance was much appreciated this autumn! ^[p.4]

In an exceptional partnership with the MRBAB and the Musée du Louvre-Paris, the Palais des Beaux-Arts de Lille is organizing a large-scale exhibition on the theme of 'Flemish festivals and celebrations, Brueghel, Rubens, Jordaens...' ^[p.24-25] Come and discover it during our excursion on May 8, with a complementary visit to the new Galerie du Temps at Louvre-Lens ^[p.8].

Escape the gloom and discover, with Les Amis, the little-known treasures of Lanzarote, Cyprus or the Lisbon area, the lights of the North with the art of the Hanseatic League, or the secret and authentic Abruzzo! Excursions will take you to Mechelen, in the "eternal springtime of gardens and tapestries", as well as to Kassel to celebrate the 400th anniversary of the death of Jan Brueghel the Elder. A trip to Chicago is scheduled for September, and to Asturias and Cantabria in October. In November, we'll be staging exhibitions in Berne and Lausanne! ^[p.7-13]

We look forward to welcoming you in our museums or on our trips! Thank you for your support!

THE TEAM OF BECOME A FRIEND



After an excellent season, Sophie Godts has agreed to continue introducing us to contemporary art in Brussels. We're delighted, and look forward to new discoveries such as the Portuguese street artist Vhils at MIMA. MIMA has sadly closed its doors, but contemporary art is still very much alive in Brussels. It's up to us to discover it, with Sophie's help.



The format remains the same!

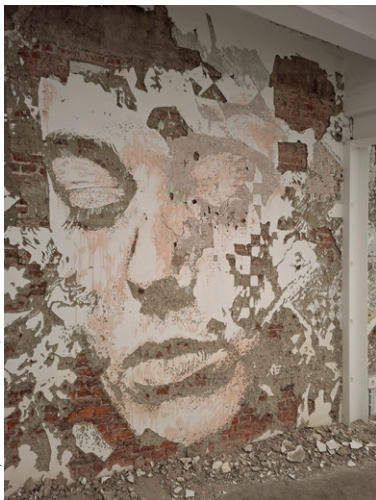
5 Saturdays in well-known and lesser-known art venues that change with each visit! **We've selected Saturdays > 08.03, 29.03, 12.04, 24.05 & 14.06** 2025 at **14:30**



Please note! In order to extend access to these visits to more members, we have decided to give priority, during the 15 days following the dispatch of the booklets, to applications from Friends who have not taken part in the previous tour, i.e. the autumn-winter 2024 tour. Registrations will be processed a fortnight after the Carnet is sent out.

The cost is 120€ per person for the 5 Saturdays. Exclusively for Friends who have paid their membership fees. Registration is compulsory via moreforfriends@gmail.com Please wait for confirmation of your registration before making the payment.

Fresque murale au Mima, © MIMA.



© MIMA





**TRIPS AND OUTINGS FOR
THE FRIENDS OF THE RMFAB
FEBRUARY > DECEMBER 2025**



Photo : Javier Diaz

11-16.02 2025 > LANZAROTE, BETWEEN ART AND NATURE

Ref. 3838 – 2 945 € [including flights, coach, full-board accommodation, entrance fees and guidance]

The oldest island in the Canaries boasts sublime landscapes combining ochre lava flows and volcanic cones, fascinating stretches of ebony dotted with circular stones protecting vines and fig trees, superb views over a turquoise sea and multicoloured salt flats. The “local boy”, artist César Manrique, has preserved the authenticity of the island, its architectural heritage and dazzling white houses, while integrating exceptional artistic creations and fascinating contemporary art museums into the natural environment.

13.03 2025 > ETERNAL SPRING, GARDENS AND TAPESTRIES AT MALINES

Ref. 3892 – 155 € [coach, lunch, admission and guidance]

In this exuberant exhibition, the Museum Hof van Busleyden pays homage to the eternal springtime of the lush gardens that characterise 16th-century Flemish tapestries, particularly in a series from the collection of Antoine Perrenot de Granvelle from the Kunsthistorisches Museum in Vienna. A private guided tour of the famous Manufacture Royale De Wit, established in the refuge of the abbey of Tongerlo (1484) in Mechelen, will introduce us to the manufacture and conservation of tapestries and introduce us to its prestigious collection.

14-21.03 2025 > CYPRUS, ANTIQUE, BYZANTINE AND GOTHIC

Ref. 3839 – 2 545 € [including flights, coach, full-board accommodation, entrance fees and guidance]

An island of contrasts, with its rocky coastline, fertile citrus and olive plains, hills planted with vines and picturesque

villages, Cyprus has preserved the vestiges of many cultures. Discover an amphitheatre and beautiful ancient mosaics in Paphos and Salamis, astonishingly fresh frescoes in the Byzantine churches of the Troodos, a superb Gothic abbey in Bellapais, cathedrals transformed into mosques in Famagusta and Nicosia, an imposing Venetian fortress in Kyrenia... under the predominant spring sunshine.

08-13.04 2025 > LISBON AND EVORA

Ref. 3840 – 2735 € [coach, half-board accommodation, entrance fees]

Lisbon has a lot to offer, from the magnificent 16th-century Hieronymite monastery and the jewel of Manueline architecture, the Tower of Belém, to the ramparts of Saint George's Castle overlooking the Alfama district and the Romanesque towers of La Sé. The Museum of Ancient Art, the Gulbenkian Foundation and the Museum of Modern Art all display marvellous works of art. Nearby, the Cistercian abbey of Alcobaça, the Dominican monastery of Batalha, the National Palace of Sintra and the Roman Temple of Évora are all monuments listed as UNESCO World Heritage Sites, and can be discovered on spectacular itineraries from Lisbon.

08.05 2025 > FLEMISH FESTIVALS AND CELEBRATIONS IN LILLE, THE NEW TIME GALLERY AT LOUVRE-LENS

Ref. 3897 – 145 € [coach, lunch, admission and guidance]

The exhibition at the Palais des Beaux-Arts explores Flemish festivities in the 16th and 17th centuries through the prism of collective entertainment in the public space, in works by Brueghel, Rubens, Jordaens, etc., illustrating both the festivity as a social ritual and as an outlet in times of epidemic or war, and as a moral and political vehicle. This exceptionally rich

exhibition is organised in partnership with the MRBAB and the Musée du Louvre-Paris.

After more than 12 years in existence, the Galerie du Temps at Louvre-Lens has been completely revamped. More than 200 new masterpieces are on show to visitors in a revisited “river of time”, enabling them to embrace 5,000 years of the history of art and humanities in a single glance.

13-18.05 2025 > NORTHERN LIGHTS, THE ART OF HANSE
[with guide Laurence Dehlinger]

Ref. 3841 – 2845 € [including flights, coach, full-board accommodation, entrance fees and guidance]

The charming city of Bremen boasts some superb museums: the Kunsthalle, one of Germany’s great collections of paintings, the Weserburg, which exhibits modern art on the island of Teerhof, and the Modersohn-Becker museum in the delightfully avant-garde Böttcherstrasse. Not far away, the small village of Worpswede has been home to an artists’ colony since 1889. On a private cruise, you can visit the port of Hamburg, the Elbe Philharmonic and the brand-new Hafencity district. Hafencity district. The magnificent medieval city of Lübeck is reminiscent of Thomas Mann’s novel “The Buddenbrooks”, while the most beautiful Hanseatic houses, some dating back to the 14th century, can be discovered in Lüneburg, the wonderfully preserved city of “white gold”.

12.06 2025 > JAN BRUEGHEL THE ELDER AT CASSEL AND THE VILLA CAVROIS

Ref. 3893 – 155 € [coach, lunch, admission and guidance]

Near Lille, the Villa Cavrois, an emblematic monument of Robert Mallet-Stevens’s modernist aesthetic of the 1930s,

remarkably restored in 2015, benefits from ongoing work to reconstitute its furnishings. To mark the 400th anniversary of his death, the Museum of Flanders, housed in the Hotel de la Noble Cour in Kassel, is paying tribute to Jan Brueghel the Elder. A specialist in landscapes, flowers, fruit and animals, Brueghel often called on the skills of other painters to depict the figures. The exhibition highlights his main collaborator, the talented Hendrick van Balen.

24-29.06 2025 > THE SECRET AND AUTHENTIC ABRUZZES

Ref. 3842 – Price to be confirmed (including flights, coach, half-board accommodation, entrance fees and guidance)

Abruzzo remains one of Italy's least-visited regions.

Three national parks offer wild landscapes alternating between rugged mountains, karstic formations, deep forests and lush green pastures. Art lovers will be enchanted by this region dotted with castles, medieval hilltop villages and small towns such as L'Aquila, with its superb Romanesque basilica and the Abruzzo National Museum; Atri, the stronghold of the Emperor Hadrian, with its 13th-century Duomo adorned with frescoes; and Sulmona, home of the poet Ovid, with its 15th-century hospital complex that houses an archaeological museum. The Abbey of San Clemente in Casauria is a magnificent example of the Abruzzo Romanesque style.

15-21.09 2025 > CHICAGO, OPEN SKY MUSEUM

Ref. 3843 – Price to be confirmed (including flights, coach, half-board accommodation, entrance fees and guidance)

An open-air museum of modern architecture, Chicago's prestigious museums house some of the richest collections of works of art in the world, with the Impressionists at the Art Institute, Rodin, Moore and Matisse at the Smart

Museum of Art or Picasso, Miró, Chagall and Dubuffet in the Loop, and immersive experiences in every culture at the Field Museum. A trip to Oak Park allows you to admire the beautiful homes of Frank Lloyd Wright. The gardens of Millennium Park feature fountains and monumental sculptures, as well as Frank Gehry's extraordinary Jay Pritzker Pavilion. The exceptional Glessner House on Prairie Avenue recaptures the Chicago of the past.



Photo: Eline Ubaghs

26-31.10 2025 > ASTURIAS AND CANTABRIA

Ref. 3844 – Price to be confirmed [including flights, coach, half-board accommodation, entrance fees and guidance]

After a visit to the sculptural and spectacular Guggenheim Museum in Bilbao and the prestigious collection in its Fine Arts Museum, we will head for Santillana del Mar to discover its collegiate church, a marvel of Spanish Romanesque art, and the Altamira caves with their sublime prehistoric paintings. On the Cantabrian coast, Gaudi's El Capricho stands in a magnificent setting. In the heart of Asturias, Oviedo boasts a sumptuous Gothic cathedral and a fine arts museum with works by Goya, El Greco, Ribera and Sorolla. It was from this city that the Catholic kings repelled the Muslim advance in the 8th century, leaving a magnificent series of pre-Romanesque chapels in the surrounding area, some of which are listed as World Heritage Sites by UNESCO.

06-09.11 2025 > VALLOTTON IN LAUSANNE, KIRCHNER AND KLEE IN BERN

Ref. 3898 – Price to be confirmed [coach, half-board accommodation, entrance fees and guidance]

The Musée cantonal des Beaux-Arts in Lausanne, housed in the new Plateforme 10 arts district, is presenting a major retrospective devoted to Félix Vallotton to mark the centenary of his death in his home town. The Fondation de l'Hermitage is exhibiting The Polish Dream, 100 Masterpieces from the Warsaw Museum. The Old Town of Bern, a UNESCO World Heritage Site, is well worth a visit, as is the Kunstmuseum, which is devoting an exhibition to Ernst Ludwig Kirchner, and the Zentrum Paul Klee, with its exceptional collection housed in Renzo Piano's superb building.

December 2025 > THE NEW CAIRO MUSEUM

Ref. 3783 – Price to be confirmed (including flights, coach, full-board accommodation, entrance fees and guidance)

The GEM is located on the edge of the Giza plateau. From the top floor, you can admire the three pyramids built in the middle of the 3rd millennium BC. The pyramid motif is omnipresent on the façades, where it is applied in alabaster panels. Nearly 22,000 square metres are devoted to the permanent collections, including Tutankhamun's 4,500 pieces of funerary furniture. This long-awaited opening will be the occasion for a mini-trip through Coptic and Islamic Cairo, with an excursion to Alexandria.

PLEASE NOTE

The dates and destinations of the fall 2025 trips are communicated subject to change.

**For the travels and excursions, please contact
Virginie Descamps**

T +32[0]2 639 4653 **E-mail** virginie@preference.be

The payment with your name and excursion reference number [BE92 7440 6349 9223] confirms the registration and is not refundable.

Preference Travel Team

Rue des Francs 79, boîte 4 – 1040 Bruxelles

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Tomomoto • Mme Sinette Tonneau-Paul • Mme
Eline Ubaghs • M. Mathieu Vaessen • Mme Marie-
Christine Van Cauteren • M. & Mme Patrick & Annick
Vastenaekels-Bailly • Dhr Wim Verbaal • Dhr & Mevr.
Roger Verhaegen • M. Paul Waucquez • M. Ilan Weis



More
for
Friends



More For Friends organises visits for the Friends. The number of participants is limited. Unfortunately, we are unable to accept more registrations than the number of places on offer, even for a fee.

FEBRUARY 2025

20.02 2025 > INVITATION TO AN ARTISTIC ODYSSEY:

OID'S METAMORPHOSES AT THE RMFAB

Dive into a fascinating journey where mythology comes to life before your very eyes. The Royal Museums of Fine Arts of Brussels invite you to discover masterpieces of ancient art, vibrant with emotion and timeless stories. These varied works, inspired by Ovid's mythological tales, take us to the heart of metamorphoses where gods, heroes and mortals meet, love and transform.

Come and rediscover the stories that have inspired artists and poets for centuries, and that continue to fascinate and amaze us today.

► Meet at **13:45** in the Forum of the Royal Museums of Fine Arts of Belgium, rue de la Régence 3, 1000 Brussels. **15 free tickets.**

MARCH 2025

15.03 2025 > GUIDED TOUR OF THE EXHIBITION "When we see us",

A CENTURY OF PAN-AFRICAN FIGURATIVE PAINTING

How have artists from Africa and its vast diaspora depicted everyday life over the last century? Koyo Kouoh, director and chief curator of Zeitz

MOCAA in Cape Town, and her team have attempted to answer this question by putting together an emblematic exhibition. Bozar is proud to present this broad kaleidoscope of pan-African figurative painting from the 1920s to the present day.

The title of the *When We See Us* exhibition, inspired by Ava DuVernay's *When They See Us* series, reflects a fundamental perspective that explores the self-representation of Africans and Afro-descendants and their subjectivities on a global scale. The 150 or so works by around 120 artists are grouped into six themes: "The Everyday", "Joy and Lightness", "Rest", "Sensuality", "Spirituality" and "Triumph and Emancipation". *When we see us* encourages discussion of black liberation and intellectual movements, and celebrates the experiences in Africa and the African diaspora that contribute to the canon of art history.

► Meet at **10:45** am in the lobby of Bozar, rue Ravenstein 23, 1000 Brussels. **15 places available.**

APRIL 2025

26.04 2025 > GUIDED TOUR OF THE ART BRUSSELS EXHIBITION

Founded in 1968, Art Brussels is one of the best-known contemporary art fairs. A must for art lovers, it attracts 25,000 visitors.

► Meet at **11:15** at Brussels Expo, Place de Belgique, 1020 Brussels.
30 free tickets.

MAY 2025

17.05 2025 > "ART NOUVEAU & ART DÉCO" ARCHITECTURAL WALK AROUND THE IXELLES PONDS

Let's gently slip from Art Nouveau to Art Deco by visiting Ixelles and its ponds. A 2h00/2h30 walk guided by a specialist to discover the architectural wonders of our capital.

► Meet at **14:15** at a location to be determined near Place Flagey.
20 places available.

JUNE 2025

22.06 2025 > IN PRAISE OF MADNESS IN THE HEART OF THE OLD MASTERS COLLECTIONS AND THROUGH THE WRITINGS OF ERASMUS

A great traveller, Erasmus was the first thinker to define himself as European. An avid traveller, Erasmus was the first thinker to define himself as a European, and his passion for knowledge and printing led him to advocate universal access to culture and knowledge. A duo of guide-storytellers will read, recite and comment on the texts of this daring reformer, who loved tolerance and dialogue, while establishing links with Hieronymus Bosch, the Master of Flémalle, Jacques Jordaens and Peter Paul Rubens...

▶ **Meet at 14:15 in the Forum of the Royal Museums of Fine Arts of Belgium, rue de la Régence 3, 1000 Brussels. 15 free tickets.**



Please note that registration criteria have changed.

In order to widen access to these activities, registrations will be limited to 1 activity per person [2 for patron members] during the 20 days following dispatch of this booklet. After this date, the remaining places will be filled on the usual basis [first registered, first served]. If you are interested in more than one activity, please list them in order of preference. If you would like to take part in a More For Friends activity, registration is compulsory via the email moreforfriends@gmail.com, stating your surname, first name and membership card number [these activities are reserved for members who have paid their membership fees by the date of the event]. Only confirmation of registration will give access to the tour. Only registrations received by this mailbox will be taken into account. Please notify us of any cancellations as soon as possible via moreforfriends@gmail.com. Thank you for your understanding.

MANY THANKS TO OUR PARTNERS!

BRAFA

**ART
BRUSSELS**

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antwerp**
By Art Brussels

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Thanks to our 60 volunteers!

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Would you like to join us? Send your application to
volunteers@fine-arts-museum.be



The Friends
support the
Museums

**THANKS TO
OUR FRIENDS**

In 2024, the Friends supported the Museums' Cultural Mediation service through the following actions:

- **The Friends offered 200 free guided tours** for schools in Belgium, with priority given to disadvantaged schools.
- **The Friends finance** the distribution of the **Little Portable Museum** developed by the Museums' Cultural Mediation Department as part of the Cultural and Artistic Education Programme with the support of the FWB. This year, our support focuses on the purchase of kits, teacher training and translation into Dutch.
- **The Friends manage the team of 60 volunteers** (INFO desk, shops, library, archives, Musée sur Mesure and Friends' office) and cover the costs associated with running this team.
- For the "Imagine" exhibition, **the Friends financed** the audio guide distributed to visitors.
- **The René Boël Fund financed** the purchase of educational material for the Cultural Mediation Department.
- **Free guide' tours** every first Wednesday of the month.
- Every week, **the Friends offer a bouquet of flowers** to make the Forum more welcoming.



Point of view(s)



Rik Wouters, *Dames en bleu devant une glace*, 1914.
MRBAB, Bruxelles/photo: J. Geleyns

Icons from our collection of modern and contemporary art will be presented to you, in pairs or threes, in different parts of the Museum. They invite you to take part in sometimes surprising dialogues and to [re]discover them from another point of view.

See Josef Albers, Francis Bacon, Robert Barry, Anna Boch, Isidore Verheyden, Marcel Broodthaers, On Kawara, Christo, Joseph Stevens, Louis Van Lint, Frits van den Berghe, Alberto Burri, Constant Permeke, Roger Raveel, Chéri Samba, Lucio Fontana, Bram Bogart, Andres Serrano, Vincent van Gogh, Rik Wouters, David Hockney...

WORK IN PROGRESS

In 2025, the RMCA teams will be rethinking the museum itinerary in the Balat building. This redeployment of the route will begin in spring 2025 and run until early 2026. The aim will be to revisit the visitor experience in line with a vision of the museum that is rooted in our times through its inclusion and diversity. This new route will reintegrate key works from the 19th to the 21st century. The vision developed in this route will be enriched by the opening of the extensions in 2030.

This will lead to progressive changes in 2025-2026, room by room. So we won't be short of new things to announce and experience!



Photo: Eline Ubaghis

26.04 2025 > 31.08 2025

Flemish festivals and celebrations, Brueghel, Rubens, Jordaens...

In partnership with the Palais des Beaux-Arts de Lille

The Palais des Beaux-Arts de Lille is organising this exhibition in exceptional partnership with the Royal Museums of Fine Arts of Belgium and the Musée du Louvre-Paris.

The exhibition explores Flemish festivities in the 16th and 17th centuries through the prism of collective entertainment in the public space, in an exceptionally rich journey that illustrates the festivity as a social ritual and an outlet in times of epidemic or war, as well as a moral and political vehicle.

Curators: Juliette Singer, Director of the Palais des Beaux-Arts de Lille and the Musée de l'Hospice Comtesse, Blaise Ducos, Chief Curator, responsible for Flemish and Dutch paintings at the Musée du Louvre, Sabine van Sprang, Curator of Flemish painting, 1550-1650 at the Royal Museums of Fine Arts of Belgium.

To take advantage of a guided tour of this exhibition, sign up for the excursion organised by Become a Friend on Thursday 8 May 2025 in Lille and at Louvre-Lens to discover the new Galerie du Temps! ^[p. 8]



**Amuse(u)ment
for everybody in 2025!**

Become a Friend

A-Musée-Vous! Have fun, support the RMFAB projects and benefit from all the advantages (free entry without booking, activities for Friends, discount in the shops, etc.)

**Give a lasting gift that can be enjoyed
for a whole year!**

Use the link www.becomeafriend.be
or go to the INFO desk, Rue de la Régence 3

**Give someone or treat yourself
to a membership card!**



Become a Friend

Royal Museums
of Fine Arts of Belgium

Registration Form

- Associate Member – € 50/year
- Associate Member & Partner [2 membership cards] – € 75/year
- Supporting Member – € 100/year
- Supporting Member & Partner [2 membership cards] – € 150/year
- Patron – € 100/year + minimum donation of € 150
- Patron & Partner [2 membership cards] – € 150/year
+ minimum donation of € 150
- Family [2 parents or grandparents & 2 children or grandchildren
under 18 years old] – € 85/year
- Duo [1 named membership card et 1 “guest” card] – € 200/year
- Young Member [18 to 25 years old] – € 20/year

Membership fee BE32 3631 2340 9302 / BBRUBEBB

Donation BE81 6790 7542 9624 / PCHQBEBB

First name | Last name

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Date | Signature

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Send to the Friends of the RMFAB: Rue du Musée 9, 1000 Brussels



www.becomeafriend.be