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Design

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Cover

Emilio Greco, Baigneuse no. 2, RMFAB. Photo: Gustave du Fontbaré

DEAR FRIENDS,

The Royal Museums of Fine Arts of Belgium have set three new presentations dedicated to Saul Steinberg, Léon Spilliaert as well as to the contemporary artistic production, in new refurbished rooms in the Old Masters building ^[p. 19-22]. They will be the subject of our Nocturne which will take place on Wednesday October 15. During this autumn, the Museums will also open a permanent room dedicated to the Modern and Contemporary Art, inaugurated with the exhibition Georges Meurant meets Bonolo Kavula, a second focus of the Spilliaert's room with paper art works and finally an exhibition on gender stereotypes in art ^[p. 23-25].

2025 has been designated as the Art Deco year. More for Friends proposes an exclusive visit of the Riez Building built in 1928 in the so-called maritime part of Molenbeek-Saint-Jean. You are also invited to discover the exhibition *Luzy sombra*: Goya and the Spanish Realism at Bozar as part of Europalia España. Two guided visits will emphasize the collections of our museums with a new approach. Please refer with no delay to the attractive programme of the More for Friends section. ^[c.5-8]

Our tour dedicated to the Contemporary Art will re-start as of October with its winsome visits of the Art Galleries and Museums in Brussels, accompanied by Mrs. Sophie Godts, Art historian. Do not miss!^[0.9]

Two one-day tours will give the opportunity to re-discover the Matisse Museum, newly refurbished at Cateau-Cambrésis and the Rops Museum in Namur with his "Fantaisies japonaises". Asturias and Cantabria will be visited in October while in November, a trip to Switzerland is planned. A very diversified and rich programme for the 2026 trips is already available![0.10-16]

We would like to thank Mr. Frédéric Renoy for his achievements during his mandate of Managing Director the last 2 years and welcome Mr. Marc Luyckx who has been appointed by the Annual General Meeting as of July 1 and we wish him every success in his position.

Really looking forward to meeting you in our Museums!

Many thanks for your support!

THE TEAM OF BECOME A FRIEND



Chéri Samba, Je suis un rebelle, 1999, RMFAB, Photo J. Geleyns – Art Photography

Friends' **Private Evening 15.10** 2025



Gustave De Smet, The Summer, 1925, RMFAB, Photo J. Geleyns -Art Photography

Wednesday 15.10 2025 at 17:30 & 19:00 FR NL

LÉON SPILLIAERT, BE.PAPER & ENSOR INTIME SPILLIAERT ROOM

A selection of works on paper by Léon Spilliaert and by other Belgian artists from 1918 to 1950 as well as the "Album Rousseau" by the young James Ensor.

SAUL STEINBERG. THE AMERICANS. EXPO '58 REVISITED TEMPORARY EXHIBITIONS AREA +1

Three of the eight series of thematic panels inspired by the "American way of life" realized by Steinberg for the American Pavilion at the 1958 World's Fair.

CONTEMPORARY ART — SURVEY OF RECENT ACQUISITIONS ROOM 54

Emphasis on the female artists, on the non-European artists and opportunity for the Museums to grant their gratitude to the Patronage.

For subscription: 15€ per person (20€ for the non-members) on the bank account BE46 3100 4042 4636/BRBRUBEBB.
Please mention your name, the no. of your membership card, the date, the time and the language (FR or NL). No subscription or payment accepted on the day of the visit.

Payment by October 5, 2025 (no refund in case of no-show).

ENTRANCE: Musee Magritte, Place Royale 2, 1000 Brussels



More For Friends organises visits for the Friends. The number of participants is limited.
Unfortunately, we are unable to accept more registrations than the number of places on offer, even for a fee.



OCTOBER 2025

04.10 2025 > ART DECO: RIEZ BUILDING, A GEM OF THE ART DECO LOCATED IN THE MARITIME QUARTER of Molenbeek-Saint-Jean. In the heart of the Maritime district, the Riez building, built in 1927-1928, has been well maintained by the de Molinari family, on behalf of CDA, owner for more than fifty years. Planned and designed by the architect Jean-Baptiste Dewin for Joachim Riez, a businessman specialized in the sale of building material, the building offered at the same time offices occupied by the Compagnie Industrielle du Rupel as well as on the upper floor a very prestigious flat. Inside, the visitor will discover the original decors inspired by the Exposition des Arts Décoratifs et Industriels Modernes held in Paris in 1925, furniture and fittings signed by De Coene Frères located in Courtrai and a kitchen suitable for a Hollywood film! If the weather allows, an architectural walk in the district is also planned.

► Meeting at 13:15 at the Riez Building, Boulevard du Jubilé 86-88, Molenbeek-Saint-lean, Visit in French. 15 entrances offered.

14.10 2025 > EXHIBITION LUZY SOMBRA: GOYA AND THE SPANISH REALISM at Bozar.

Francisco Goya (1746-1828) is well known for his monumental portraits of the high society as well for his traditional paintings of popular festivals. But also, as a contrast, for his wild and staggering scenes showing abuses and atrocities of that time. The main exhibition of EUROPALIA ESPAÑA gathers engravings and paintings of Goya from collections of around the world, conversing with works from his contemporary artists but also with more recent artists up to today. The whole exhibition explores the Goya formal, conceptual and ideological heritage whose works have contributed to build the collective imagination

of the so-called "Spanish" and which still continue to puzzle, to affect and to inspire.

► Meeting at 12:45 in the entrance hall of Bozar, rue Ravenstein 23, 1000 Brussels. Visit in French. 15 entrances offered.

NOVEMBER 2025

07.11 2025 > FROM BOUTS TO BRUEGEL in the collections of our Old Masters Museum.

A visit to discover the amazing symbolic richness and the technical achievements of our local artists. From the end of the Middle Ages to the climax of humanism, we will discover the "Primitifs" and the majors of the Flemish Renaissance.

➤ Meeting at 13:45 45 in the Forum of the Museum, rue de la Régence 3, 1000 Brussels. Visit in French. 15 entrances offered.

29.112025 > MUSEUM IN QUESTIONS: ART X GENDER in our Museums' collections

Gender issues lead to research and debates for some 50 years now. This autumn, we will raise the subject through samples chosen in our collections, from Lucas Cranach to Evelyne Axell, how images and art works reinforce or question clichés and stereotypes by developing the themes of the couple, the roles and symbolic assigned to sexes. A visit to multiply the various points of view of the artists and/or the visitors.

► Meeting at 13:15 in the Forum of the Museum, rue de la Régence 3, 1000 Brussels. Visit in French or Flemish. 30 entrances offered.

DECEMBER 2025

13.12 2025 > ART ANTWERP

We are pleased to return to Antwerp to celebrate the Contemporary Art. Entrance, guided tour, a glass of champagne. It is also an opportunity to discover this amazing city.

Meeting at 11:15 at the entrance of the Antwerp Expo, Jan van Rijswijcklaan 191, 2020 Antwerp. Visit in French or Flemish. 30 entrances offered.

JANUARY 2026

27.01 2026 > BRUSSELS ART FAIR

Invitation to visit the BRAFA 2026, entrance, guide, glass of champagne and catalogue [1 for 2 visitors].

Meeting at 11:15 in Hall 4 of Brussels Expo. Place de Belgique 1, 1020 Brussels. 20 entrances available with a participation of 20€.

In order to extend the access to our activities, the registration will be limited to 1 activity per person (2 for patron members) for 20 days after the mailing of the booklet. After that date, the remaining entrances will filled on the usual procedure, according to the dates of the registrations received. If you are interested in more than 1 visit, please list them according to your preferences. If you wish to participate in a More for Friends activity, please only register through moreforfriends@gmail.com. Please indicate your name, surname, membership no. [you must have paid your membership fee at the date of the chosen activity]. A mail of confirmation will allow you to participate at the activity. Requests for participation will only be accepted through the above-mentioned email. Please advise us of any cancellation as soon as possible through moreforfriends@gmail.com.





Under the well specialised and enthusiastic guidance of Sophie Godts, the Friends will continue to explore the richness of the Contemporary Art in Brussels.

- The format does not change!

 5 Saturdays in well-known or lesser-known Art spaces, different for each visit. The following Saturdays have been selected>
 11.10.08.11, 22.11 2025 & 24.01, 07.02 2026 at 14:30
- Attention! In order to extend the access of these visits to more members, it has been decided to give priority, during the first 15 days following the mailing of the booklet, to the Friends who did not participate in the previous tour, i.e. during the spring-summer 2025. The registrations will be processed 15 days after the mailing of the booklet.

The cost of this 5 Saturdays tour amounts to 120€ per person. Exclusively for the Friends who have paid their membership fee. Registration only by mail to moreforfriends@gmail.com. Please wait for confirmation of your registration by mail before paying the required amount.



TRIPS AND OUTINGS FOR THE FRIENDS OF THE RMFAB OCTOBER 2025 > OCTOBER 2026



Photo: Anne Marie Brouyère

09.10 2025 > MATISSE AT CATEAU-CAMBRESIS, FIGURATIVE ART AFTER RODIN AT CAMBRAI

Ref. 3938 – 145€ (bus, lunch, entrances and FR guidance)

Established in the former Palais Fénélon in the native town of the artist, the Henri Matisse Museum in Cateau-Cambrésis has been completely refurbished and enlarged. The Museum invites us in a full immersion in the world of the Master of the Colors, from his Fauvist period and his years in Nice to his last works with cut up papers. The exhibition in the Museum of Fine Arts in Cambrai, established in the Hôtel de Francqueville built during the 18th century, explores the position of figuration in the 10th century sculpture, a century known for the abstraction and conceptual art but where the human body remains, from Auguste Rodin to Contemporary Art, an important topic.

26-31.10 2025 > ASTURIAS AND CANTABRIA

Ref. 3844 – 2750€ [flights, bus, half board accommodation, entrances and FR quidance]

After a visit of the spectacular and sculptural Guggenheim Museum in Bilbao and of its Museum of Fine Arts with its prestigious collection, we will travel to Santillana del Mar to discover its collegiate church, a gem of the Spanish Roman Art as well as the Caves of Altamira with its magnificent prehistoric paintings. On the Cantabria coast, El Capricho of Gaudí is part of a beautiful scenery. In the heart of Asturias, Oviedo shows its grandiose gothic cathedral and a Fine Arts Museum showing works of Goya, El Greco, Ribera and Sorolla.

From this city, the catholic kings stopped in the emerging Muslim invasion in the 8th century, allowing to save a great number of pre-roman chapels, some of which being part of the UNESCO World Heritage.

06.11 2025 > FANTAISIES JAPONAISES WITH FELICIEN ROPS IN NAMI JR

Ref. 3939 – 135€ [bus, lunch, entrances and FR guidance]
Rops is dreaming of Japan like his contemporary fellows...
and at the same time, is refusing it... Exploring this ambiguity,
the exhibition "Japoniaiseries" takes place not only in the
permanent rooms but also in the temporary rooms to show
the Japanese topics of Félicien Rops' art: from introducing Japanese
patterns and ending in the assimilation of the principles and
methods of the Japanese art in its own modernity. We will end the
day by visiting the beautiful permanent collections of the Tre.M.a,
Museum of Ancient Arts in Namur, including the Oignies treasure
and the fabulous landscapes from Henri Bles.

20-23.11 2025 > VALLOTTON IN LAUSANNE, KIRCHNER AND KI FE IN BERNE

Ref. 3898 – 1795€ [car, half board accommodation, entrances and FR guidance]

The cantonal Museum of Fine Arts in Lausanne, located in the new Art district Plateforme 10, presents a very important retrospective dedicated to Félix Valloton, born in Lausanne, to mark the 100 years of his death. The Chateau de Beaulieu built in the 18th century shows the beautiful collection of Art Brut entrusted by Jean Dubuffet to the City of Lausanne. We will also visit the Old City of Berne, part of the UNESCO World Heritage, as well as the Kunstmuseum with its exhibition dedicated to Ernst Ludwig Kirchner and the Zentrum Paul Klee showing its exceptional collection in the wonderful building created by Renzo Piano. We will also visit the Modern Art Museum in Strasbourg with its works of Jean Arp and the new original exhibition at the Centre Pompidou Metz entitled "Dimanche sans fin" produced by Maurizio Cattelan.

Janvier 2026 > THE NEW CAIRO MUSEUM

Ref. 3783 – Price to be fixed [flights, bus, full board accommodation, entrances and FR guidance]

The GEM is located on the edge of Gizeh. From the 3rd floor, you can see the 3 pyramids built in the middle of the 3rd millennium before our era. The pyramid pattern in alabaster panels is shown everywhere on its frontages. About 22.000 sq.m. are dedicated to the permanent collection including the Tutankhamun funeral furniture which consists of 4.500 pieces. This well expected opening has given the opportunity to a mini-trip to the Coptic and Islamic district in Cairo and an excursion to Alexandria.

12.02 2026 > ABBY AND TEXTURE IN COURTRAI

Ref. 3940 – Price to be fixed [bus, lunch, entrances and FR guidance] The former Cistercian abbey Groeninghe became a timeless architectural gem which shows since March 2025 a museum dedicated to plastic and contemporary arts. The 16th century chapel and its two new underground rooms show exhibitions which allow the visitor to discover, through art and heritage, the multiple facets of the "identity". A room is dedicated to Rinus Van de Velde: he was inspired by the cloister and the collection from the former Broelmuseum, to lead the visitor to be part of his universe. In a former textile manufacture, the Texture Museum describes the linen culture including the side products, etc. in a very attractive way.

17-21.03 2026 > THE BAROQUE SICILY

Ref. 3941 – Price to be fixed [flights, bus, half board accommodation, entrances and FR guidance]

Located at the Southeast of the island, the Baroque Sicily includes UNESCO World Heritage sites, i.e. Raguse and Syracuse. This region is showing the best of the flamboyant Baroque

Sicilian art developed during the 17th and 18th centuries, especially in the Noto valley, city completely rebuilt after the 1693 earthquake. The antique city of Scicli, both Arabic and Norman, is divided in medieval districts with a Baroque centre. Beautiful artistic discoveries from cathedrals to palaces, between sea and mountains.

14-18.04 2026 > MIRÓ AND MODERNISMO IN MALLORCA Ref. 3942 — Price to be fixed (flights, bus, half board accommodation, entrances and FR quidance)

In a luxuriant Mediterranean nature, Palma and Soller will be part of our Art tour. Miró, Picasso, Dalí, Sorolla are honoured at the Fundatio Miró, at the Modern Art Museum Es Baluard, at Palau Juan March, at the Museu Modernista... These are also the highlights of "Modernismo", the Catalonian version of the Art Nouveau. On a slope, the Old Town of Palma is crowned with a monumental Gothic cathedral. The nice building of the Real Cartja de Valldemossa, surrounded by magnificent gardens, was the home of some kings and monks but also of Chopin and George Sand.

17-23.05 2026 > MINOAN AND BYZANTINE CRETE

Ref. 3943 – Price to be fixed [flights, bus, half board accommodation, entrances and FR guidance]

This paradisiacal island shows fabulous testimonies of the various successive civilisations. We will be dazzled by the Minoan ruins of Knossos, the site of Phaistos or Malia on the edge of a sandy blond beach, by the master pieces of the archaeological museum of Heraklion. The ancient site of Gortyna will show a Doric city with its acropolis. The Byzantine period is shown in magnificent churches full of frescos and icons. The former port of Hania will charm us with its fortress, its Venetian palaces and its Ottoman minarets and mosque.

16-21.06 2026 > FROM COLOGNE TO HEIDELBERG with our guide-speaker Laurence Dehlinger

Ref. 3944 – Price to be fixed [bus, half board accommodation, entrances and FR guidance]

We will start our trip with a sensory walk in the museal garden of Insel Hombroich and a visit at the Landen Foundation before discovering the richness of the old town and of the Museums Wallraf-Richartz and Ludwig in Cologne. In Coblence, we will embark to discover the romantic Rhine to reach Bingen. Then we drive to Mannheim with its beautiful Art Deco Kunsthalle. On the left bank of the Rhine, we will visit the imperial cathedral of Speyer, built in the XIst century and being part of the UNESCO World Heritage and we will continue to Heidelberg and its impressive castle in the beautiful Neckar Valley. We return via Trier and its prestigious Porta Nigra.

16-19.09 2026 > THE BIENNALE IN VENICE with our guide-speaker Minu Habibi Minelli

Ref. 3945 – Price to be fixed (flights, boat, half board accommodation, entrances and FR guidance)

The 2026 Venice Biennale will follow the vision of its curator, the Swiss-Camerounese Koyo Kouoh, who passed away far too soon. "In Minor Keys" invites the public to a sensory universe where poetic movements and intimate worlds are countering the dominant noise of worldwide crises. The French-Moroccan Yto Barrada will be at the French pavilion exploring cultural facts, natural processes and historical narrations by emphasizing the idea of community. The performing Miet Warlop, residing in Brussels will represent our artists in the Belgian pavilion with a social and dancing sculpture and a flow of languages.... An opportunity to also discover an unknown Venice through the pavilions located at the Arsenal and in the Giardini!

October 2026 > CFLTIC AND MYSTIC GALICIA

Ref. 3946 – Price to be fixed [flights, bus, half board accommodation, entrances and FR guidance]

Located in the Northeast part of Spain, this earth full of legends mixes the Celtic, Roman and Swabian heritages between vertiginous cliffs and green valleys. The splendid coastal road of Cap Fistera will show us fishermen's villages, where granite storehouses on piles are topped by crosses with pagan symbols. The Saint Jacques of Compostelle cathedral welcomes the pilgrims since the 10th century in the most remarkable roman sanctuary of the Christendom.

On the Obradoiro square, a huge Baroque frontage is competing with the beautiful portal of the Palace of the Catholic Kings. The charming city of Orense offers a rich archaeological museum in its Episcopal palace. Not far away, monasteries and hermitages are hooked on the slopes of the Ribieras Sacras, the spectacular Sil Gorge.

ATTENTION

The dates and destinations for 2026 are subject to change.

The payment of the excursions with name and reference confirms the inscription and is not refundable.

B92 7440 6349 9223

Preference Travel Team

Rue des Francs 79, boîte 4 – 1040 Brussels

Become a Friend

Many thanks to all our volunteers!

The success of our projects is based especially on your team spirit and solidarity.

Without your valuable involvement, most of our initiatives would not have succeeded or being continued.

Wishing to join us?

You are a student, retired, still active or looking for new challenges, there is a position for you in our team.

Do not hesitate: please contact without delay Isabelle Hoorickx, who is responsible for the volunteers, to raise questions, to exchange, or just to meet the team.

volunteers@fine-arts-museum.be

Saul Steinberg, The Americans Main Street Small Town, 1958, © The Saul Steinberg Foundation. SABAM Belgium. RMFAB, Photo Jelle Van Seghbroeck.

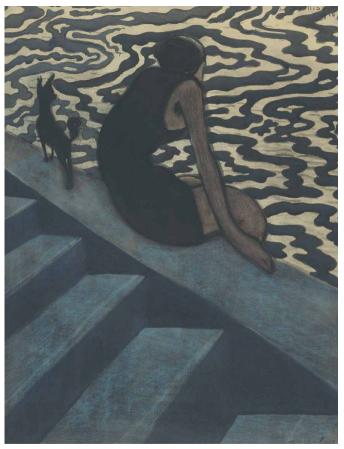
Saul Steinberg. The Americans. Expo'58 revisited

TEMPORARY EXHIBITIONS AREA +1



Saul Steinberg (Ramnicu Sarat 1914 – New York 1999) demonstrated an exceptional example of his artistic talents for the American Pavilion at the 1958 World's Fair in Brussels. In a giant collage inspired by the "American way of life", he was able to fully unleash his creativity.

After the World's Fair closed, *The Americans* was acquired by the Belgian state and preserved at the RMFAB. In spring 2025, three series of panels presented here served as the backdrop for a press event by Maison Delvaux during the Paris Fashion Week. Maison Delvaux received the works as an exceptional loan as a Diamond member of the RMFAB Corporate Club. In this context, Maison Delvaux contributes to the restoration of these panels as well as the panels of the five other series, all of which will be restored to their full splendour.



Léon Spilliaert, Bathing Women, 1910. RMFAB, Photo J. Geleyns – Art Photography

Léon Spilliaert, Be.PAPER & Ensor intime

SPILLIAERT ROOM

A selection of works on paper by the Belgian artist Léon Spilliaert will be presented on rotation in a fully renovated 120m2 gallery, now reopened to visitors. This newly dedicated space also hosts the presentation Be.PAPER, which explores mainly the discovery and renewal of Belgian works on paper during the interwar period (1918-1950).

Léon Spilliaert (Ostend, 1881 – Brussels, 1946), whose work was created almost exclusively on paper, holds a prominent place in the collection of the RMFAB. Most of the pieces were acquired directly from the artist and his family. In tribute to this legacy, the gallery now bearing his name is dedicated to modern works on paper (from the 19th century to the present).

The gallery also features the remarkable Rousseau Album from the RMFAB collections, an extraordinary compilation of personal letters and drawings by James Ensor addressed to the Rousseau family in Brussels. Now extremely delicate, the album was recently restored through a crowdfunding campaign, carried out in collaboration with the Royal Library of Belgium (KBR).

Contemporary Art – Overview of recent acquisitions

ROOM 54



Evelyn Axell, L'égocentrique. Copyright SABAM Belgium 2025. RMFAB, Photo Paul Louis

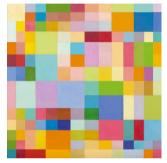
This display previews the return of the contemporary art collection to the permanent route of the Royal Museums of Fine Arts of Belgium. It also clarifies the guiding principles for acquisitions of works produced from the mid-1960s up to the present day, such as strengthening the presence of female artists, who remain largely underrepresented despite their decisive influence on the development of contemporary art from its beginnings. It is also

essential to give greater visibility to artists from regions outside of Europe, as the history of contemporary art is now more than ever written on a global scale. In a world marked by tensions, uncertainties and questions, societal issues also serve as a common thread.

The RMFAB wishes to express their deep gratitude to the patrons and artists who have made it possible to integrate news works into the collection.

Georges Meurant meets Bonolo Kavula

New permanent hall for modern and contemporary art



George Meurant, *Untitled*, 2019, RMFAB, Photo J. Geleyns – Art Photography

In a new permanent room dedicated to modern and contemporary art – where displays will change twice a year – the RMFAB present their first exhibition devoted to the Belgian painter Georges Meurant [1948-2023] alongside with the South African artist Bonolo Kayula (born in 1992).

It consists in establishing a dialogue between works from the RMFAB collection and pieces from external collections. Georges Meurant, a great connoisseur of Kasai embroidery, developed a pictorial practice inspired by its motifs but without ever copying them. Bonolo Kavula's works, at the intersection of embroidery, sculpture and installation, resonates with Meurant's practice and with textile art more broadly. Her vibrant yet subdued compositions, both minimal and complex, rely on repetition and seriality. This encounter invites reflection on the relationship between traditional African art and the work of a Western painter challenging notions of cultural appropriation through thoughtful dialogue.

Fragile! Friable medias on paper in the fin-de-siècle

SPILLIAERT ROOM (# FOCUS2)

The new Spilliaert room, dedicated to modern works on paper, presents the research project FRIABLE. Around twentu drawings from the collection will be on display, offering the public insight into the results of this innovative four-year study.

Around 1900, the use of pastel and other powdery drawing materials experienced a revival, including

within the Belgian art scene. Artists such as Henry De Groux. Berthe Art, Georges Lemmen and Léon Spilliaert embraced pastel, pencil and charcoal with enthusiasm - whether for quick sketches, intimate drawings or large-scale standalone works. Fragile by nature, these pieces now present significant challenges in terms of conversation and exhibition.



serthe Art, Les pavots rouges, RMFAB, Photo J. Geleyns – Art Photography

19.112025 > 19.042026

ART X GENDER

Permanent Collection Tour

The display aims to explore how gender stereotypes influence artistic representation. Conceived as a dynamic space for research and exchange, the selection invites visitors to question their own perceptions and to actively engage in a collective reflection on norms, identities and roles associated with each "sex" – while also challenging the binary itself.



On the program >

- Informative booklet available for visitors.
- Guided tours and a dedicated "Stereotypes" tour throughout the Museum.
- A series of events: Special Day, conferences, panel discussions and artistic performances.

Roger Raveel, Human couple, 1968-75, RMFAB, Photo J. Gelevns — Art Photography



Support the RMFAB projects and benefit from numerous advantages

- Free and unlimited access to the RMFAB, the Magritte Museum and the Constantin Meunier Museum
- free audioguides for the permanent collections
- Activities and cultural travels with the Friends
- Invitations to the Nocturnes at a reduced price
- Discount at the Museum Shops

Through the website

www.becomeafriend.be or at the info desk, rue de la Régence 3, 1000 Brussels



Offer or treat yourself with a membership card!

Become a Friend

Registration Fo	rm
O Associate Mem	nber-€50/year
○ Associate Mem	nber & Partner (2 membership cards) – € 75/year
○ Supporting Me	mber-€100/year
○ Supporting Me	mber & Partner (2 membership cards) — € 150/yeai
O Patron-€100/y	/ear+minimum donation of€150
Patron & Partner	r (2 membership cards) – € 150/year on of € 150
Family (2 parents under 18 years old)	or grandparents & 2 children or grandchildren – € 85/year
O Duo(Inamed men	nbership card et 1 "guest" card) – € 200/year
O Young Member	[18 to 25 years old] – € 20/year
Membership fee Donation	BE32 3631 2340 9302 / BBRUBEBB BE81 6790 7542 9624 / PCHQBEBB
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3	
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Send to the Friends of the RMFAB: Rue du Musée 9,1000 Brussels



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