

A photograph of a classical building with a large green dome and a red banner. The building is light-colored with multiple windows and a prominent green dome on the left side. A red banner with white text is overlaid on the top left. The sky is blue with white clouds.

THE FRIENDS' BOOKLET
AUTUMN > WINTER 2026-2027

 Royal Museums
of Fine Arts of Belgium

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Visit our website www.becomeafriend.be to be kept informed of the latest activities and events of the Friends and take full benefit of the advantages offered to you!

Editor

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 Becomeafriend

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Photo : Eline Ubaghs

DEAR FRIENDS,

This autumn, the Royal Museums of Fine Arts of Belgium present a unique dialogue between the Belgian artist Tapta and the American master Donald Judd. The Museums also reveal the intimate creative process of one of the leading figures of Belgian modern art: Jean Brusselmans. Finally, the last panels of *The Americans* by Saul Steinberg bring to a close an exceptional exhibition cycle devoted to this monumental work created for Expo '58. ^(pp. 20-25)

Three excellent reasons to join us at the our next Friends' Evening on Thursday, 10 December! ^(pp. 4-5)

Until 18 October, discover the poetry, colour and movement of Germaine Rimbout's graphic work. ^(p. 22)

Don't miss Brussels 1900, an exhibition co-produced by the Royal Museums of Fine Arts of Belgium and the Petit Palais in Paris, from 10 November 2026 to 25 April 2027. **More for Friends** invites you to discover with one of the exhibition curators, the creative effervescence of the Belgian capital during the Fin de Siècle. ^(p. 9)

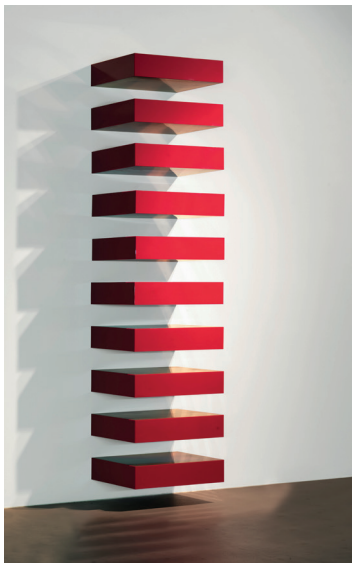
Register now for the guided visits offered by **More for Friends** at the Museums and at partner venues ^(pp. 7-10), as well as for the contemporary art tour with Sophie Gods, who is sure to surprise you once again. ^(p. 6)

Our day trips will introduce you to Permeke, Jenny Montigny, Chagall, Belgian Impressionism, Celtic and mystical Galicia, as well as major exhibitions in Basel and Zurich. A rich and varied programme is already planned for 2027! ^(pp. 11-18)

We would like to express our sincere gratitude to Mr Marc Luyckx for his outstanding work as Managing Director of the Association throughout his term of office. We also warmly congratulate Mr Philippe Dewez, who has been appointed by the Friends' Board of Directors to succeed him.

We look forward to welcoming you to our museums and activities. Thank you for your continued support!

THE TEAM OF BECOME A FRIEND



Donald Judd [1928-1994] *Sans titre*, © Judd Foundation/SABAM Belgium,
Musées royaux des Beaux-Arts de Belgique, Bruxelles/ photo :
Photo d'art Speltdoorn & Fils, Bruxelles.



Tapta [1926-1997], *Angulaire*, n.d., © Maurice Verbaet, photo Maurice
Verbaet Studio, 2025, Collection Maurice Verbaet.



Jean Brusselmans, *Les compagnons de l'art (détail)* [1939],
Musées royaux des Beaux-Arts de Belgique, Bruxelles.

Thursday 10.12 2026 at 17:30 & 19:00

FR
NL

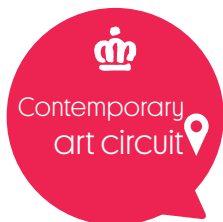
Meet Tapta and Donald Judd, two artists of the same generation who, on opposite sides of the Atlantic, each redefined sculpture through their innovative use of industrial materials. Discover a little-known aspect of one of the leading figures of Belgian modern art in *Jean Brusselmans: The Artist at Work*, an exhibition inviting visitors to follow the artist's creative process at close range. Explore *The Americans: Part III*, a monumental collage inspired by the American way of life, in which Saul Steinberg gives full rein to his extraordinary imagination.

For subscription: €15 per person
(€20 for the non-members) on bank account
BE46 3100 4042 4636/BBRUBEBB named
"Les amis des musées royaux Beaux-Arts
Belgique ASBL". Please mention your name,
the n° of your membership card, the date,
the time and the language (FR or NL).
No subscription or payment accepted
on the day of the visit.

Payment by **25 November 2026**
(no refund in case of no-show).



**ENTRANCE: Oldmasters Museum,
3 Rue de la Régence, 1000 Brussels.**



Brussels boasts an exceptionally vibrant contemporary art scene, with galleries and museums both large and small. Last spring, Sophie Gods took us not only to the Upper Town, but also to the WIELS, the Vandenborgh Space and the Marolles district. Where will we go this autumn and winter? No one knows – but one thing is certain: our guide will surprise us once again.

Join our team of explorers by registering via email at moreforfriends@gmail.com.



The format does not change.

5 Saturdays at **14:30** in well-known or lesser-known art venues that change with each visit! **We have selected Saturdays > 26.09, 3.10, 14.11, 5.12 2026 & 23.01 2027.**



Attention! In order to make these visits accessible to a greater number of members, priority will be given, during the first 15 days following the mailing of this Journal, to Friends who did not take part in the previous Contemporary Art Tour [Winter-Spring 26]. Registrations will therefore be processed 15 days after the Journal has been mailed.

The cost of this 5 Saturdays tour amounts to €120 per person. Exclusively for the Friends who have paid their membership fee. Registration only by mail to moreforfriends@gmail.com. Please wait for confirmation of your registration by mail before paying the required amount.



More
for
Friends



More for Friends offers
complimentary guided visits
for Friends, both at the Royal
Museums of Fine Arts of Belgium
and at partner institutions.

Becoming a Friend of the Royal Museums means supporting our Museums and enjoying their collections, but also joining a community of art enthusiasts eager to discover the rich artistic life around us.

More for Friends organises visits for the Friends.

As places are limited, we are unfortunately unable to accommodate additional participants, even on a paying basis.

SEPTEMBER 2026

24.09 2026 > INNER LANDSCAPES. ANTO CARTE AND GUSTAVE VAN DE WOESTYNE, van Buuren Museum

This exhibition brings together the works of two artists who left a lasting mark on Belgian painting in the early twentieth century. Gustave Van de Woestyne, a leading figure of Flemish Symbolism, and Anto Carte, an Expressionist deeply rooted in the rural landscapes of Wallonia, share a common sensitivity: a fascination with the land, with the simple gestures of everyday life, and with the light that permeates silent landscapes. Displayed in dialogue within the intimate setting of the Van Buuren Museum, their works reveal a shared quest for an inner world and a discreet spirituality that emerges through every composition.

► Meeting point: **11:15 a.m.** in front of the van Buuren Museum, 41 Avenue Léo Errera, 1180 Uccle. Visit in French. **15 places available.**

OCTOBER 2026

10.10 2026 > JEAN BRUSSELMANS. PAINTER BY NATURE

Starting in the twentieth century, Jean Brusselmans developed a bold and highly original artistic language, going against the prevailing trends of his time while remaining firmly rooted in the pictorial tradition. Bringing together nearly 120 works, the exhibition invites visitors to immerse themselves in his unique world, where abstraction and figuration come together. Dialogues with contemporaries such as Paul Cézanne, Fernand Léger and Piet Mondrian offer fresh perspectives on his work. This is the first major retrospective devoted to Brusselmans since 1980.

► Meeting point: **13:15** at BOZAR [Group Meeting Point],
3 Rue Ravenstein, 1000 Brussels. Visit in French. **15 places available.**

NOVEMBER 2026

17.11 2026 > RUBENS, GOD OF PAINTING?

Nearly 450 years ago, on 28 June 1577, Peter Paul Rubens was born. Monumental altarpieces and religious scenes stand alongside portraits and preparatory sketches for vast mythological compositions in our collections. The works on display also features studies and designs for ceiling decorations and tapestries. Rubens' collaborations with other artists, particularly Jan Brueghel I, are highlighted, while comparisons with fellow Baroque masters such as Anthony van Dyck and Jacob Jordaens shed light on the unique genius of Rubens.

► Meeting point: **13:45** in the Forum of the Royal Museums of Fine Arts of Belgium, 3 Rue de la Régence, 1000 Brussels. Visits in French and Dutch.
Two groups of 15 participants.

DECEMBER 2026

03.12 2026 > BRUSSELS 1900 AT THE PETIT PALAIS & CÉZANNE AT THE GRAND PALAIS – PARIS

The Royal Museums of Fine Arts of Belgium invite Friends to discover,

together with one of the exhibition curators, Brussels 1900, the exhibition they have co-produced with the Petit Palais in Paris. This major cultural event offers a fresh look at the Fin de Siècle and the creative energy of Brussels during the Belle Époque, highlighting the flourishing of Art Nouveau, painting, sculpture, furniture and decorative arts. At the Grand Palais, the exhibition Cézanne and Us offers a unique immersion into the work of Paul Cézanne, illustrating his profound influence on later artists including Gauguin, Matisse and Picasso.

► Meeting point: **11:00** at the accessible entrance of the Petit Palais, Paris. Registered participants will receive further practical information. Visit in French. **20 places available. Participation fee €20.**

12.12 2026 ► ART ANTWERP

We are delighted to take part once again in the celebration of contemporary art in Antwerp! A wonderful opportunity to rediscover this vibrant city.

► Meeting point: **11:15** at Antwerp Expo, Jan van Rijswijcklaan 191, 2020 Antwerp. Visits in French and Dutch. **Two groups of 15 participants.**

JANUARY 2027

16.01 2027 ► ERASMUS. PRINCE OF THE HUMANISTS

A prolific writer, Erasmus published a vast number of works whose reflections, imbued with learning, wisdom and humanism, remain strikingly relevant today. During his itinerant life, Erasmus stayed in Brussels in a house that has stood the test of time. Let us journey back to the heart of the Renaissance and discover this remarkable place, together with the life of a thinker whose destiny gave little indication of the fame that awaited him.

► Meeting point: **13:45** at the entrance to the Erasmus House, 31 Rue de Formanoir, 1070 Anderlecht. Visit in French. **20 places available.**

26.01 2027 > BRAFA

BRAFA – the Brussels Art Fair – is one of Europe's most prestigious art fairs, spanning Antiquity to modern and contemporary art.

► Meeting point: **11:15** at Hall 4, Brussels Expo, Place de Belgique 1, 1020 Brussels. Admission, guided tour, a glass of champagne and one exhibition catalogue per two visitors included. Visit in French.
20 places available. Participation fee: €20.



REGISTRATION

The number of participants is limited. Unfortunately, we are unable to accept more registrations than the number of entrances on offer, even against payment.

However, in order to extend the access to our activities, the registration will be limited to 1 activity per person [2 for patron members] for 20 days after the mailing of the booklet. After that date, the remaining entrances will be filled on the usual procedure, according to the dates of the registrations received. If you are interested in more than 1 visit, please list them according to your preferences. If you wish to participate in a More for Friends activity, please only register through moreforfriends@gmail.com. Please indicate your name, surname, membership no. [you must have paid your membership fee at the date of the chosen activity]. A mail of confirmation will allow you to participate at the activity. Requests for participation will only be accepted through the above-mentioned email. Please advise us of any cancellation as soon as possible through moreforfriends@gmail.com.

MANY THANKS TO OUR PARTNERS!



Petit Palais
Musée des Beaux-Arts
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BRUSSELS**



Travels &
excursions



TRIPS AND OUTINGS FOR
THE FRIENDS OF THE RMFAB
OCTOBER 2026 > OCTOBER 2027



Photo: Eline Ubaghis

01.10 2026 > PERMEKE IN JABBEKE, THE MU.ZEE IN OSTEND

Ref. 4005 – €145 [bus, lunch, entrances and FR guidance]

The Permeke Museum, located in the very nice modernist house which was the artist's home in the very green landscape of The Polders, is now reopened and we can discover the artist painting studio which witnesses his numerous researches, the garden with two of his master pieces as well as the large sculpture studio which links the artist with his contemporary fellows. The Mu.ZEE in Ostend which exhibits a wide range of Belgian Art from 1830 till now, including works from James Ensor, Léon Spilliaert, Constant Permeke, Jean Brusselmans, Willy Finch, Luc Tuymans, Roger Raveel as well as Paul Delvaux, is moving to the Venetian galleries close to the Therms during its renovation.

15-20.10 2026 > CELTIC AND MYSTIC GALICIA

Ref. 3946 – €2,645 [flights, bus, half board accommodation, entrances and FR guidance]

Located in the Northeast part of Spain, this earth full of legends mixes the Celtic, Roman and Swabian heritages between vertiginous cliffs and green valleys. The splendid coastal road of Cap Fistera will show us fishermen's villages, where granite storehouses on piles are topped by crosses with pagan symbols. The Saint Jacques of Compostelle cathedral welcomes the pilgrims since the 10th century in the most remarkable roman sanctuary of the Christendom. On the Obradoiro square, a huge Baroque frontage is competing with the beautiful portal of the Palace of the Catholic Kings. The charming city of Orense offers a rich archaeological museum in its Episcopal palace. Not far away, monasteries and hermitages are hooked on the slopes of the Ribieras Sacras, the spectacular Sil Gorge.

12.11 2026 > JENNY MONTIGNY IN GHENT

Ref. 4006 – €145 [bus, lunch, entrances and FR guidance]

The Museum of Fine Arts in Ghent honours the local artist Jenny

Montigny. Being the favourite apprentice of Emile Claus, the artist characterizes herself through her access to the open-air life as well as the rural life along the river Lys, her fascination for the interiors and the portraits as well as the sensible representation of the maternity and childhood. Along the river, we will reach the Gevaert-Minne museum house showing the numerous artists which were residing in the village of Laethem- Saint- Martin. The first group around 1900 with Valerius De Saedeleer, George Minne, Gustave van de Woestyne, Albert Servaes, was more or less part of the symbolism while the second group, including Gustave De Smet, Constant Permeke, Frits Vanden Berghe, is leading more to the expressionism.

26-29.11 2026 > MARIA LASSNIG AND EDVARD MUNCH IN ZURICH, ROY LICHTENSTEIN AND RUTH ASAWA IN BASEL

Ref. 4007 – €1,795 [bus, half board accommodation, entrances and FR guidance]

In Zurich, the Kunsthaus welcomes at the same time the Austrian artist Maria Lassnig and the Norwegian painter Edvard Munch to demonstrate that for both of them the painting was not only a medium for creation but above all a strong plan to express the interiority. The pop artist Roy Lichtenstein will be the highlight at the Kunstmuseum in Basel while the Beyeler Foundation will be showing the first retrospective in Europe dedicated to Ruth Asawa who masterly cancels the borders between abstraction and figuration, art and craftsmen. In the romantic landscape of the Baden Baden park, the Frieder Burda museum proves the pictorial strength of Simon Hantaï which celebrates here a sensual and vibrant festival of colours. The Centre Pompidou in Metz will be a fantastic stop with a retrospective of Séraphine de Senlis whose organic artworks through their fantastic dimensions will retain our attention.

14.01 2027 > CHAGALL IN MONS

Ref. 4050 – Price to be defined [coach, lunch, admission fees and guided visits included]

The CAP in Mons presents previously unseen works revealing the extraordinary breadth of Marc Chagall's talent – not only as a painter, but also as a sculptor and gifted designer who forged close creative collaborations with tapestry weavers, ceramicists, stone carvers and master glassmakers. Opposite the Collegiate Church of Saint Waltrude, we will visit the François Duesberg Museum, an exceptional museum of decorative arts, both humanistic and educational, housing a prestigious collection of clocks, magnificent French gilt bronzes, exquisite porcelain, sumptuous silverware and rare jewellery.

25-29.01 2027 > THE GRAND EGYPTIAN MUSEUM & ALEXANDRIA

Ref. 4076 – €2,795 [till 1.10.26] after €2,945 [flights, coach, full-board accommodation, admission fees and guided visits included]

The Grand Egyptian Museum (GEM) stands on the edge of the Giza Plateau, offering magnificent views of the three pyramids built during the third millennium BC. The pyramid motif is echoed throughout the architecture in elegant alabaster façade panels. Nearly 22,000 square metres are devoted to the permanent collections, including the complete funerary treasures of Tutankhamun, comprising more than 4,500 objects. The long-awaited opening of the museum also provides the opportunity for a short cultural journey through Coptic and Islamic Cairo, complemented by an excursion to Alexandria to discover its renowned Library and the newly redesigned Graeco-Roman Museum.

18.02 2027 > BELGIAN IMPRESSIONISM AT LA BOVERIE

Ref. 4064 – Price to be defined [coach, lunch, admission fees and guided visits included]

Around one hundred works will be brought together in the elegant

galleries of La Boverie, creating an exceptional dialogue between the French masters – Monet, Renoir, Pissarro and Sisley – and their Belgian counterparts, including Ensor, Claus, Lemmen and Van Rysselberghe. This unprecedented comparison explores mutual influences, national identities and parallel artistic developments through an ambitious and contemporary exhibition design. Recently restored, the Hôtel d'Ansembourg is a magnificent example of an eighteenth-century bourgeois residence and its original furnishings. This unusual museum, where almost nothing is displayed behind glass, invites visitors into the intimate world of its former owners, creating the impression that they have only just stepped outside.

16-20-03 2027 > HIDDEN ROME AND ITS TREASURES

Ref. 4065 – Price to be defined [flights, coach, half-board accommodation, admission fees and guided visits included]

Rome's churches often conceal little-known treasures. The Oratorio del Gonfalone is entirely covered with sixteenth-century frescoes, providing an outstanding example of Roman Mannerism. The Church of San Luigi dei Francesi houses three magnificent paintings by Caravaggio. Forgotten ninth-century mosaics in the Basilica of Santa Prassede reveal imposing Byzantine saints... with square halos! Exclusive private visits will grant access to Princess Isabelle's apartments in the Palazzo Colonna, frescoed by Pinturicchio and adorned with paintings on copper by Jan Brueghel the Elder; to the magnificent Palazzo Sacchetti, decorated by Antonio da Sangallo; and to the Palazzo Patrizi, a jewel of Baroque architecture. Passing beneath the Arco degli Acetari, visitors discover a secluded square lined with medieval houses where time seems to have stood still.

11-16.04 2027 > CULTURAL SLOVENIA

Ref. 4066 – €2,695 [till 15.11.26] after €2,845 [flights, coach, half-board accommodation, admission fees and guided visits included]

Slovenia is renowned for both its castles and its caves, but nowhere are the two more spectacularly combined than at Predjama, where a fairy-tale fortress is built into the face of a towering cliff deep within a secluded valley. At the foot of the Julian Alps, the medieval Castle of Bled overlooks its emerald-green lake. Charming villages such as Škofja Loka delight visitors with their colourful houses, while the Krka Valley reveals monasteries and castles scattered along crystal-clear rivers. In Ljubljana, elegant Baroque façades stand alongside twentieth-century landmarks designed by the great Slovenian architect Jože Plečnik. The Cukrarna Museum, housed in a former sugar refinery, presents contemporary art exhibitions, while the National Gallery boasts outstanding collections ranging from the Middle Ages to the twentieth century. On the Slovenian coast, Piran evokes a “Little Venice” with its Gothic and Renaissance palaces.

19-25.05 2027 > NORTHERN GREECE AND MACEDONIA

Ref. 4078 – Price to be defined [flights, coach, half-board accommodation, admission fees and guided visits included]

Away from the usual tourist routes, Macedonia – the birthplace of Alexander the Great – reveals an authentic Greece infused with eastern influences and framed by magnificent landscapes stretching between the Aegean Sea and the Balkan mountains. Its cultural heritage is equally remarkable: Byzantine and Ottoman Thessaloniki; the Hellenistic royal tombs of Vergina; the Sanctuary of Dion, dedicated to Zeus; the powerful ancient city of Amphipolis; Philippi, crossed by the legendary Via Egnatia, which once linked Albania to Constantinople; Kastoria, the town of seventy-two churches; and the monasteries of Mount Athos, approached on a delightful cruise across the Gulf of Agion Oros.

16-20.06 2027 > FRANCONIA AND THE ROMANTIC ROAD

Ref. 4079 – Price to be defined [flights, coach, half-board accommodation, admission fees and guided visits included]

After visiting the Städel Museum in Frankfurt and its exhibition *The Garden of Paradise* around 1400, we will travel through Franconia, following fertile valleys and gently rolling hills. We will discover the romantic city of Würzburg, nestled among vineyards and famous for its magnificent Residence, one of Germany's finest Baroque palaces, adorned with frescoes by Tiepolo. Sheltered within its medieval walls above the River Tauber, Rothenburg ob der Tauber offers an exceptional ensemble of medieval buildings perched dramatically on a rocky outcrop. The imperial city of Bamberg has preserved its splendid Baroque heritage, while Nuremberg, the capital of Franconia, houses in its National Museum – set within former monasteries – an outstanding collection featuring masterpieces by Dürer, Brueghel, Holbein and Cranach.

SEPTEMBER 2027 > UZBEKISTAN

Ref. 4080 – Price to be defined [flights, coach, full-board accommodation, admission fees and guided visits included]

At the crossroads of Central Asia, Uzbekistan reveals the treasures of a civilisation shaped over millennia along the legendary Silk Road, which once connected China with the West. Successive empires – from Alexander the Great to the Tsars, via Genghis Khan and Tamerlane – have left an extraordinary legacy. From Samarkand to Khiva, via Bukhara, the country fascinates visitors with some of the finest monuments of the Islamic world and masterpieces of Turco-Mongol architecture. The Afrosiab Museum preserves the archaeological remains of the ancient city destroyed by the Mongols. Its greatest treasure, the celebrated Seventh-Century Fresco of the Ambassadors, bears witness to the splendour of the local Ikhshidid dynasty.

OCTOBER 2027 > PIEDMONT

Ref. 4081 – Price to be defined [flights, coach, half-board accommodation, admission fees and guided visits included]

Named Italian Capital of Contemporary Art 2027, Alba brings together art, landscape and local communities in a remarkable cultural dialogue. Its fresco-filled cathedral stands alongside the Civic Museum, which traces the town's Roman and medieval history, as well as a vibrant network of contemporary art galleries.

The Monferrato region is dotted with Romanesque masterpieces amid rolling vineyard-covered hills. In Turin, elegant Baroque buildings and historic cafés line the city's grand boulevards. The Museo Egizio houses the world's second-largest collection of Egyptian antiquities, while the Galleria Sabauda, located within the Palazzo Reale, contains one of Italy's finest collections of Italian and Flemish paintings, ranging from Duccio to Rubens. West of Turin, the imposing Sacra di San Michele stands alongside the Castello di Rivoli, home to one of Italy's leading museums of contemporary art.

ATTENTION

Travel dates and destinations are subject to change.

For travels and excursions, contact Virginie Descamps.

T +32[0]2 639 4653 **E-mail** virginie@preference.be

For excursions: payment* must be made with name and ref. to the KBC account BE92 7440 6349 9223 named "Travel Team Consult and Representative S.A." – [*payment confirms registration and will not be refunded].

Preference Travel Team (Lic. A1652)

Rue des Francs 79, boîte 4 – 1040 Brussels

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*A heartfelt thank you
to all our volunteers!*

**The success of our projects depends
above all on the team spirit and
generosity that you bring to our
Museums. Without your invaluable
commitment, many of our initiatives
simply could not take place
or continue to thrive.**

VOLUNTEER WITH US

If you enjoy meeting people, speak several languages (French, Dutch and English are particularly welcome), and would like to help visitors discover the treasures of the Royal Museums of Fine Arts of Belgium, we would be delighted to welcome you to our team.

Don't hesitate to get in touch with Isabelle Hoorickx, our Volunteer Coordinator, to find out more, ask any questions and join us.

Please send a short CV to:

volunteers@fine-arts-museum.be

Tapta meets Judd

COLLECTION MEETS

A leading figure in contemporary Belgian sculpture, Tapta [1926–1997] is now receiving the renewed recognition she so richly deserves. Originally trained as a textile artist, the Belgian artist of Polish origin took a decisive turn in the 1980s, completely redefining her sculptural practice through the use of industrial materials such as steel and neoprene.

The Royal Museums of Fine Arts of Belgium hold two important works illustrating this artistic evolution. One of them, Neoflexibles 2, which has not been displayed publicly for many years, will exceptionally be presented on this occasion.

As part of the Collection Meets series, the Royal Museums of Fine Arts of Belgium create dialogues between their own collections and those of other collectors. This edition brings together Tapta and Donald Judd [1928–1994], two artists of the same generation who, on opposite sides of the Atlantic, each redefined sculpture through their innovative use of industrial materials.



Tapta [[1926-1997], *Angulaire*, n.d., © Maurice Verbaet.
Photo : Maurice Verbaet Studio, 2025, Collection Maurice Verbaet.

20.05 > 18.10 2026

Germaine Rimbout

Poetry. Colour. Movement

SPILLIAERT GALLERY



Germaine Rimbout (1894 – 1973), *Kneeling Nude*.
Pen, heightened with watercolour on paper, 1959.
KBR, Print Room, inv. F 535. All rights reserved.

Initially influenced by Cubism and Fauvism, Germaine Rimbout's work evolved after the Second World War towards a freely expressive abstraction and an increasingly bold colour palette.

This exhibition celebrates not only the strength of her artistic achievement but also the remarkable personality behind it. As a woman artist working in a world still largely dominated by men, she forged her own distinctive path.

Her artistic journey reflects both the tensions and the aspirations of her time.

In collaboration with KBR.

03.11 2025 > 09.05 2027

Saul Steinberg. The Americans. Expo '58 revisited

TENTOONSTELLINGSRUIMTE +1

PART 3

The Royal Museums of Fine Arts of Belgium present *The Road – South and West and Farmers – Middle West*, two panels from *The Americans*, Saul Steinberg's monumental work created for the 1958 Brussels World's Fair.

Produced on site for the American Pavilion, this work – more than seventy metres long – is a giant collage inspired by *the American way of life*, in which Steinberg gives free rein to his extraordinary imagination.

Comprising eight thematic panels, *The Americans* is now regarded as one of the defining achievements of the artist's career.



Saul Steinberg, *The Americans - Farmers - Middle West* [détail] [1958] © The Saul Steinberg Foundation / SABAM Belgium, Musées royaux des Beaux-Arts de Belgique, Bruxelles.

Photo : J. Geleyns - Art Photography.

Jean Brusselmans.

The Artist at Work

The Royal Museums of Fine Arts of Belgium reveal a little-known aspect of one of the leading figures of Belgian modern art. Jean Brusselmans: The Artist at Work invites visitors to follow the artist's creative process at close quarters. Preparatory sketches, unfinished paintings, personal archives and everyday objects retrace the artist's creative journey, offering an intimate insight into both his working methods and his personality.

This exhibition has been made possible thanks to an exceptional group of donations and bequests from the Brusselmans family: more than 300 drawings, 22 paintings, and numerous archival documents, all of which have now entered the collections of the Royal Museums of Fine Arts of Belgium.

Among the highlights are a Chinese print from Brusselmans' personal collection and an embroidery created by his wife after one of his drawings – deeply personal objects that reveal the man behind the artist.

This presentation offers visitors a unique opportunity to explore Jean Brusselmans' creative process from an entirely new perspective.



Jean Brusselmans, *Les compagnons de l'art* [détail] [1939],
Musées royaux des Beaux-Arts de Belgique, Bruxelles.

Become a Friend

Support the RMFAB projects and benefit from numerous advantages

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-  Invitations to the Nocturnes at a reduced price
-  Discount at the Museum Shops

Through the website

www.becomeafriend.be or at the info desk, rue de la Régence 3, 1000 Brussels



**Offer or treat yourself
with a membership card!**

Become a Friend

 Royal Museums
of Fine Arts of Belgium

Registration Form

- ☐ Associate Member – € 50/year
- ☐ Associate Member & Partner [2 membership cards] – € 75/year
- ☐ Supporting Member – € 100/year
- ☐ Supporting Member & Partner [2 membership cards] – € 150/year
- ☐ Patron – € 100/year + minimum donation of € 150
- ☐ Patron & Partner [2 membership cards] – € 150/year
+ minimum donation of € 150
- ☐ Family [2 parents or grandparents & 2 children or grandchildren
under 18 years old] – € 85/year
- ☐ Duo [1 named membership card et 1 “guest” card] – € 200/year
- ☐ Young Member [18 to 25 years old] – € 20/year

Membership fee BE32 3631 2340 9302 / BBRUBEBB

Donation BE81 6790 7542 9624 / PCHQBEBB

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Send to the Friends of the RMFAB: Rue du Musée 9, 1000 Brussels
friends@fine-arts-museum.be



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